







MAKE SURE EVERYTHING
IS ACCOUNTED FOR AND
THEN PACK IT ALL UP.



WE'VE GOT TO
GET THE LOOT TO OUR
FENCE AND OUT OF THE
CITY BEFORE SUNRISE.

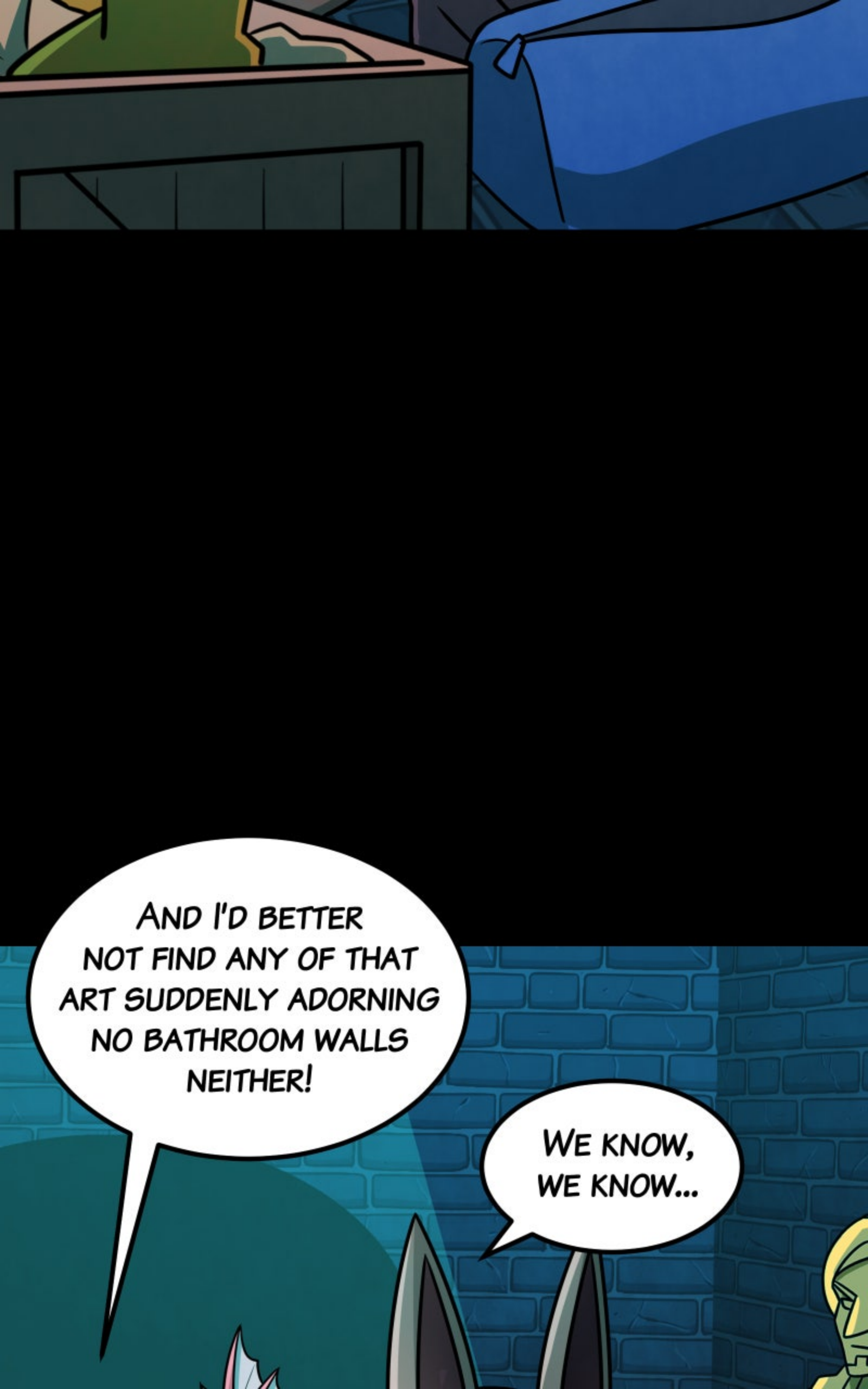


C'MON, BOSS...

CAN'T WE KEEP ANY OF IT?
THESE RINGS LOOK
MIGHTY FINE ON THESE
FINGERS OF MINE.

YOU WANT
TO LOSE THOSE
FINGERS?





AND I'D BETTER
NOT FIND ANY OF THAT
ART SUDDENLY ADORNING
NO BATHROOM WALLS
NEITHER!

WE KNOW,
WE KNOW...



I'LL TELL YOU
WHAT I'D LIKE
TO KNOW.







DID YOU ACTUALLY THINK
YOU'D GET AWAY WITH IT? I MEAN,
ROBBING THE MEDICIS... THAT TAKES
AMBITION. AN IMMEASURABLE
AMOUNT OF IDIOCY TOO, BUT I
RESPECT THE HUSTLE.

NOBODY MOVE.
DON'T EVEN TWITCH.



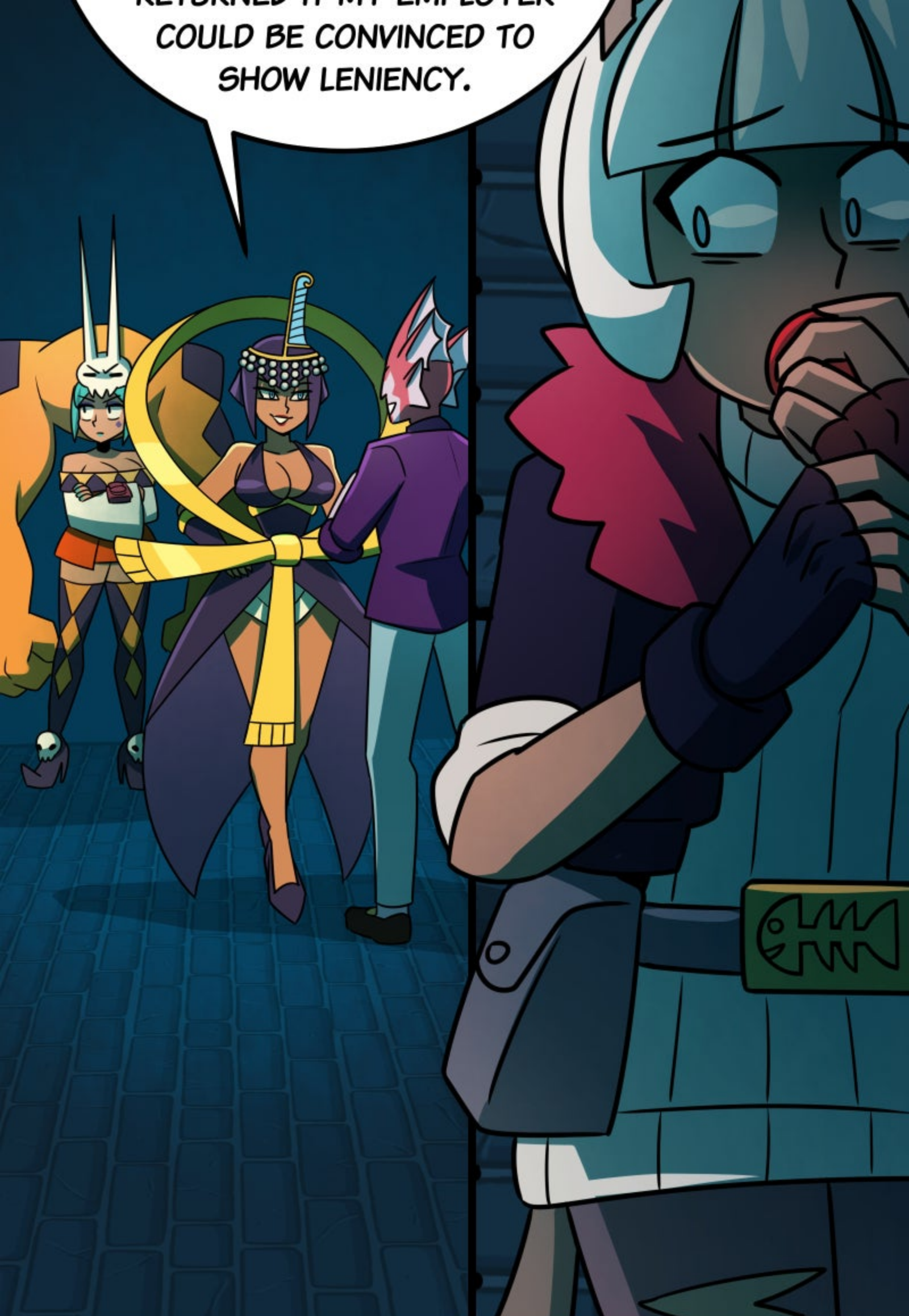
LADIES, LADIES...
NO NEED TO GET YOUR
PANTIES IN A TWIST. I'M
SURE WE CAN COME TO AN
ARRANGEMENT THAT'S
BENEFICIAL FOR BOTH
SIDES.





MY, MY... WHAT A
CHARMING GENTLEMAN.
PERHAPS YOU CAN BE OF
ASSISTANCE. WE'RE AFTER
ONE ITEM IN PARTICULAR. A
NECKLACE. I'M SURE IF YOU
RETURNED IT MY EMPLOYER

RETURNED TO MY EMPLOYER
COULD BE CONVINCED TO
SHOW LENIENCY.



I DON'T KNOW ANYTHING
ABOUT A NECKLACE, BUT I'M
SURE WE COULD FIND A
BAUBLE WORTHY TO HANG
AROUND THAT LOVELY NECK
OF YOURS.







I'M A SUCKER
FOR A SMOOTH TALKER,
BUT I'M AFRAID ONLY
THE ITEM IN QUESTION
WILL DO.



AAH!

GULP!

WHERE
IS IT?



I TOLD YOU
WE DON'T
HAVE IT! NOW
LET GO OF ME,
YOU CRAZY
BROAD!

HOW
UNFORTUNATE.



OH, WELL...
I TRIED.







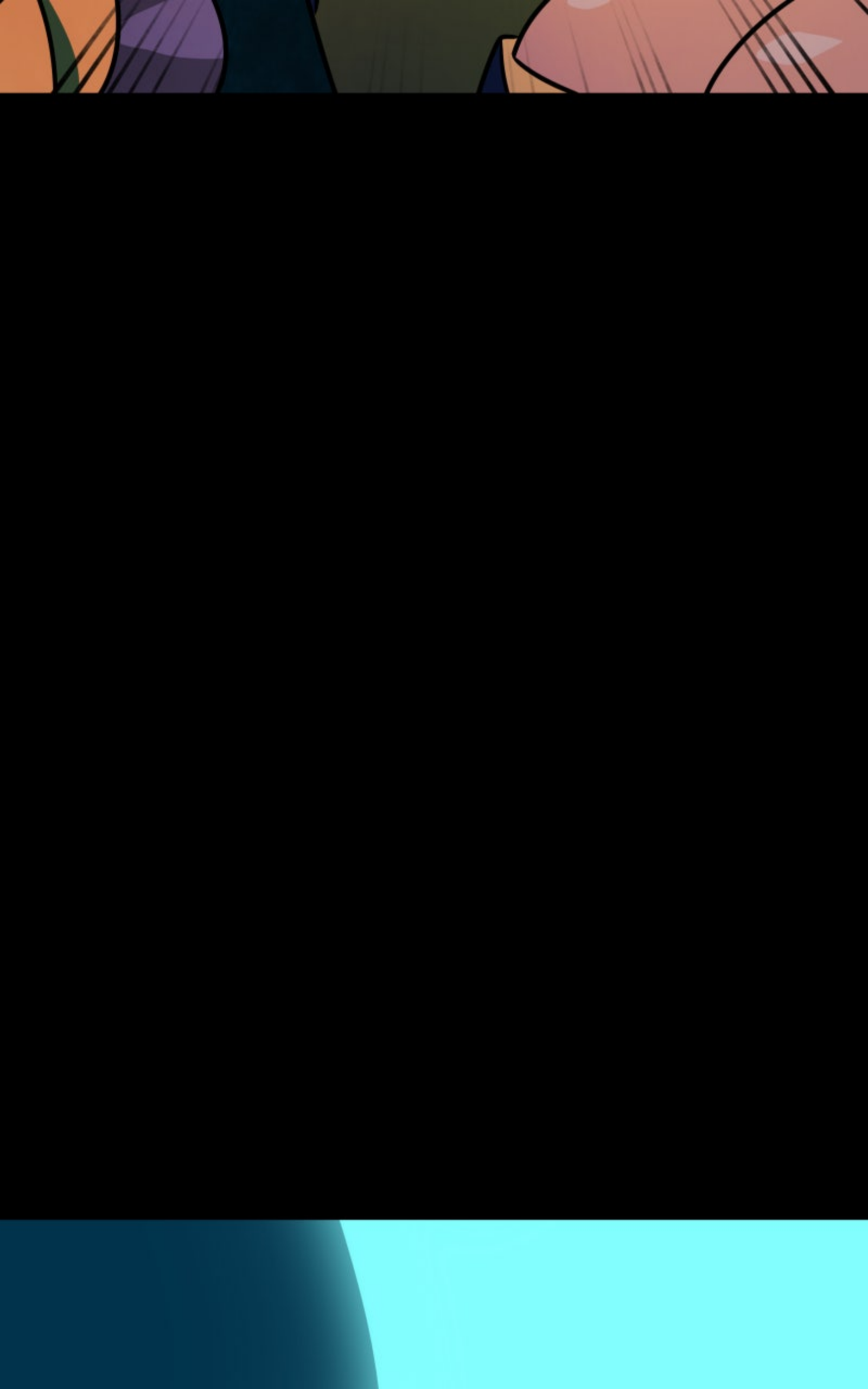
WHAT'RE YOU
DOING? YOU CAN'T
JUST KILL THEM IN
COLD BLOOD!

WHY EVER NOT?

A comic book panel featuring two characters in a close, confrontational pose. The character on the left is a woman with dark skin, wearing a purple headpiece adorned with yellow beads and a dark blue garment. She has a determined, slightly menacing expression with her mouth open, showing sharp teeth. The character on the right is a woman with light skin and short, spiky teal hair. She wears a white mask with a single large, dark eye and a purple square on her forehead. She has a determined expression with her mouth open, showing sharp teeth. The background is a bright orange circle with radiating lines, suggesting a sunset or a powerful light source. The overall style is bold and graphic, typical of comic book art.

BECAUSE
I'M SAYING SO,
THAT'S WHY.

I SEE. WELL, IF
THAT'S THE WAY YOU
FEEL, I SUPPOSE I'LL JUST
HAVE TO GO THROUGH
YOU FIRST.





EVERYONE,
OUT OF THE
WAY!





THERE'S NOWHERE TO
RUN! NOWHERE YOU CAN
GO TO ESCAPE MY
WRATH!





IS THAT WHAT YOU
TOLD THESE PEOPLE WHILE
YOU SLAUGHTERED THEM
IN THEIR OWN HOMES!?
YOU'VE LOST ALL
CONTROL!



AND I'M GOING
TO TAKE YOU
DOWN.



BLACK EGRETS,
EXECUTE ATTACK
MANEUVER
EPSILON-9 AS
WE DISCUSSED!





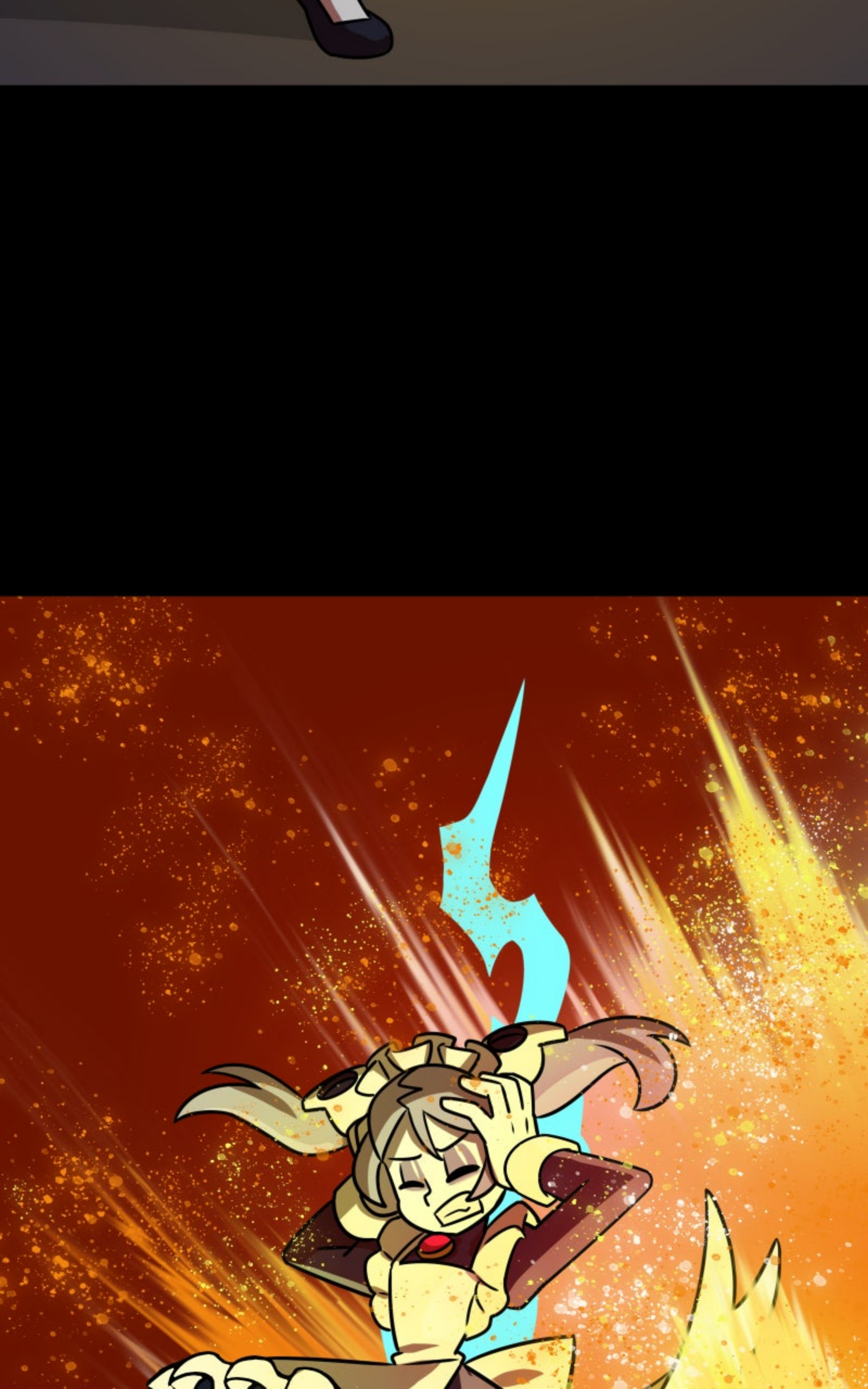
BY YOUR
COMMAND.



AAAHHH!







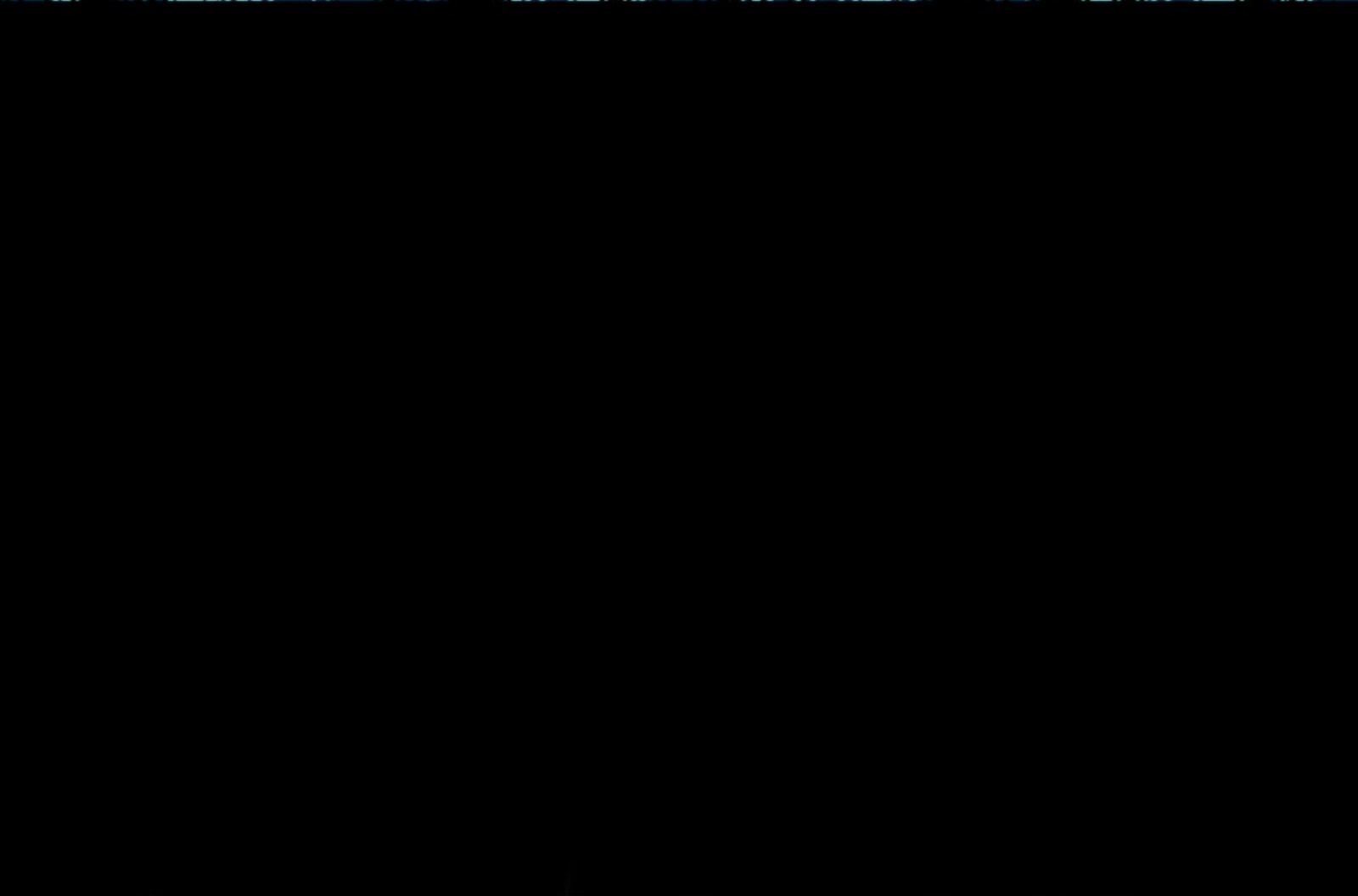
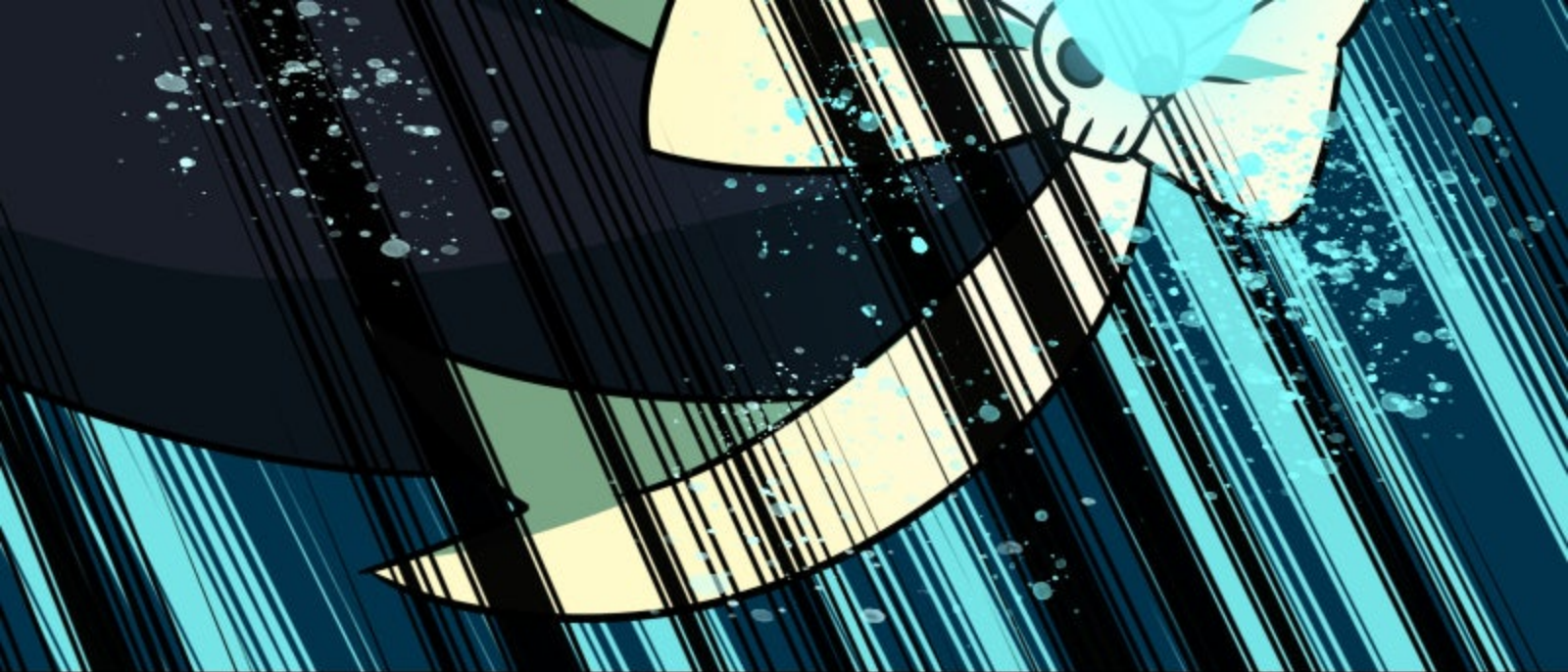




THE ALLEY
OOPS!









SKRACK!

YOU... YOU CAN'T DO THIS
TO ME... I WON'T ALLOW IT.
WON'T LET YOU WIN.





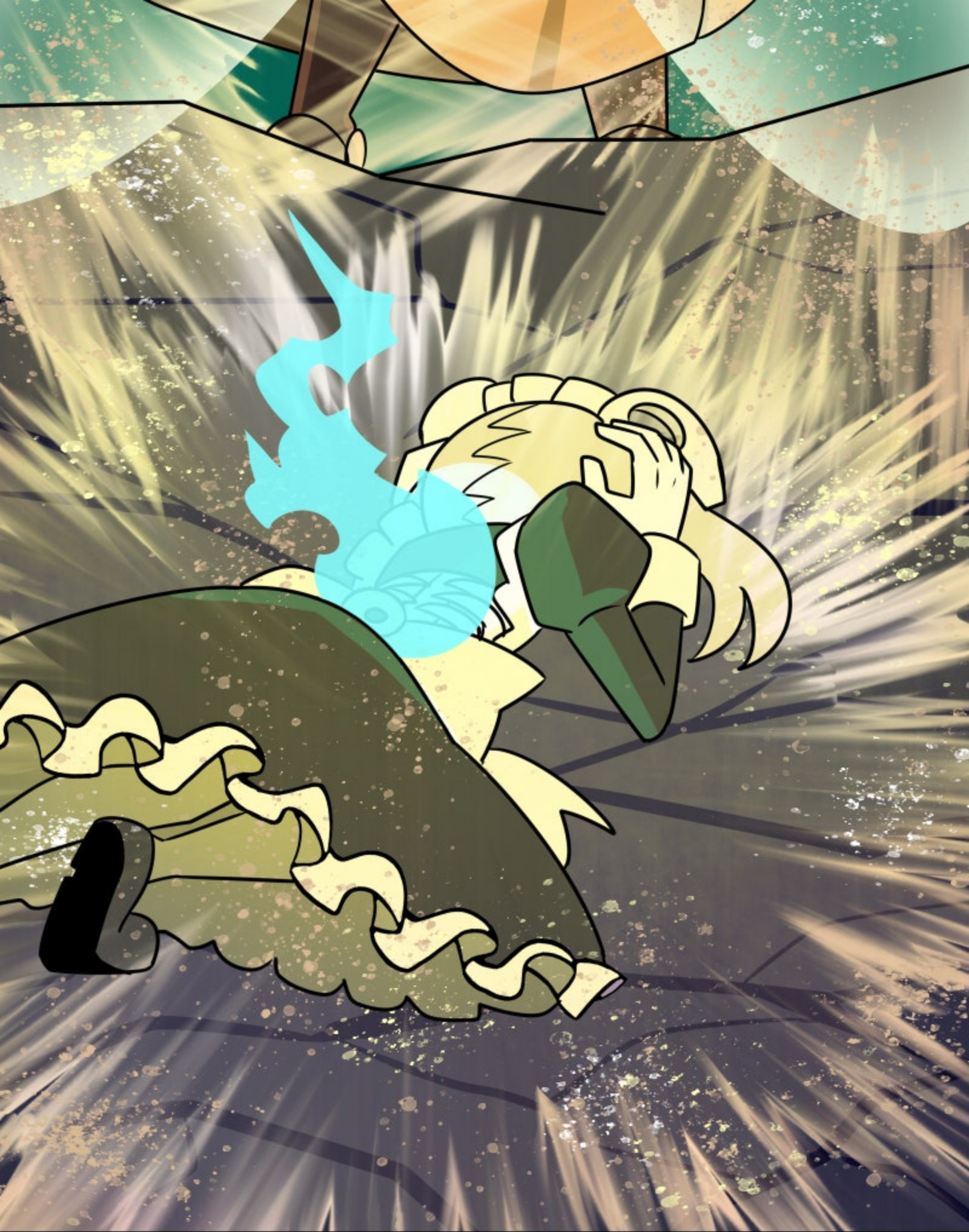
THEN YOU'RE
REALLY NOT GONNA
LIKE THIS.







**LET THE
BASS DROP!**



WHATEVER
YOU'RE GONNA DO,
YOU'D BETTER DO IT
FAST! I CAN'T HOLD
HER FOREVER!

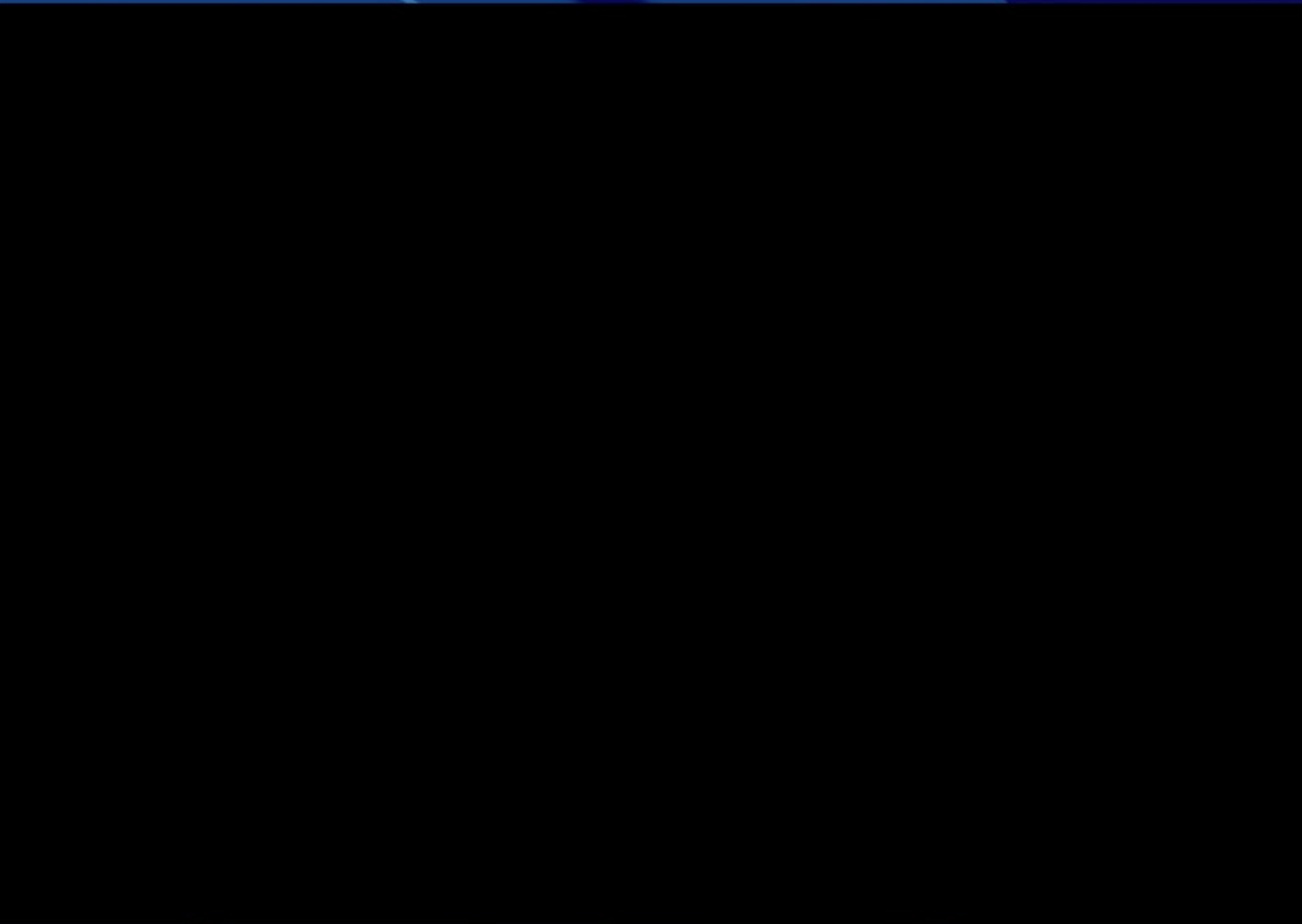




I, UH... I AIN'T SO
SURE ABOUT THIS, GUYS.
MAYBE WE SHOULD
RECONSIDER.

AWW, QUIT
YER WHINING,
IT'S GO TIME!





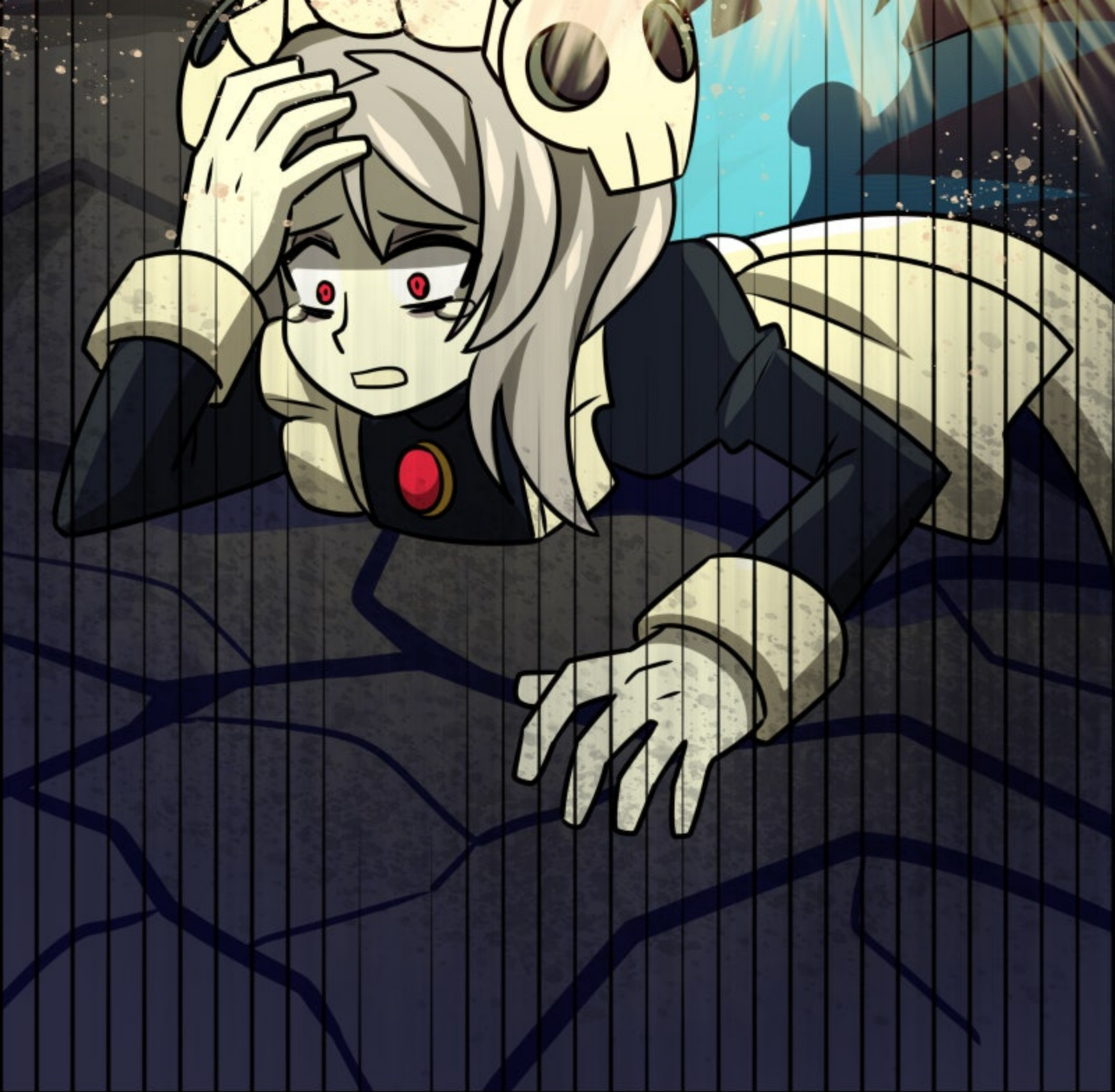


YAAAAAH
HHHHHHH!



P-PLEASE...
YOU'RE HURTING
ME...

LET ME GO...



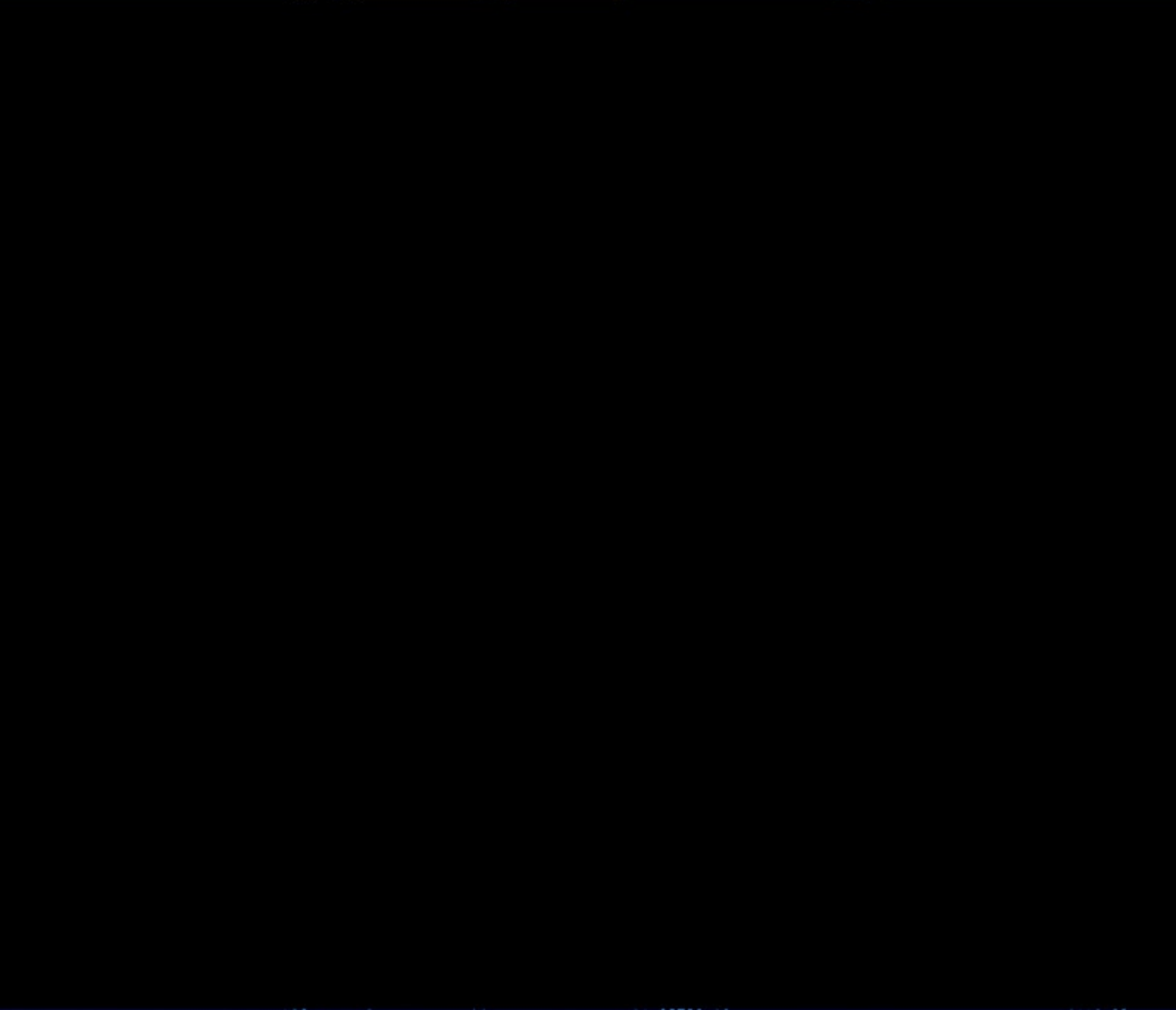




MARIE!

PEACOCK?
WHAT THE
HECK ARE YOU
DOING!?









MARIE, IS IT
REALLY YOU?
TALK TO ME!

GET OFF
OF ME!



WHAT IS SHE...?

PEACOCK!

OUT OF THE WAY
SO WE HAVE A
CLEAR SHOT!





NO! DON'T
SHOOT! SHE'S
NOT WHAT YOU
THINK, JUST...
HELP ME HOLD
HER!

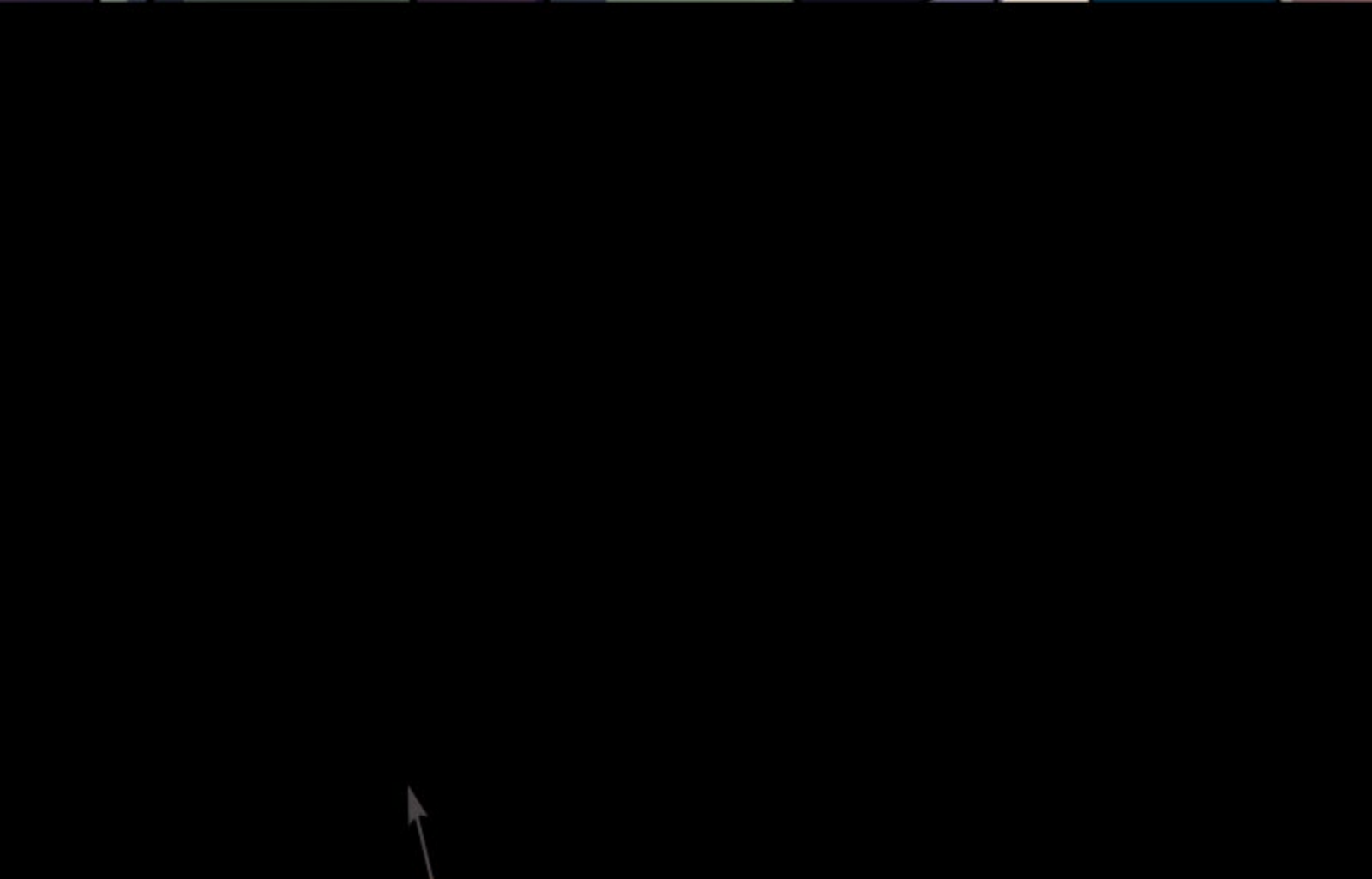


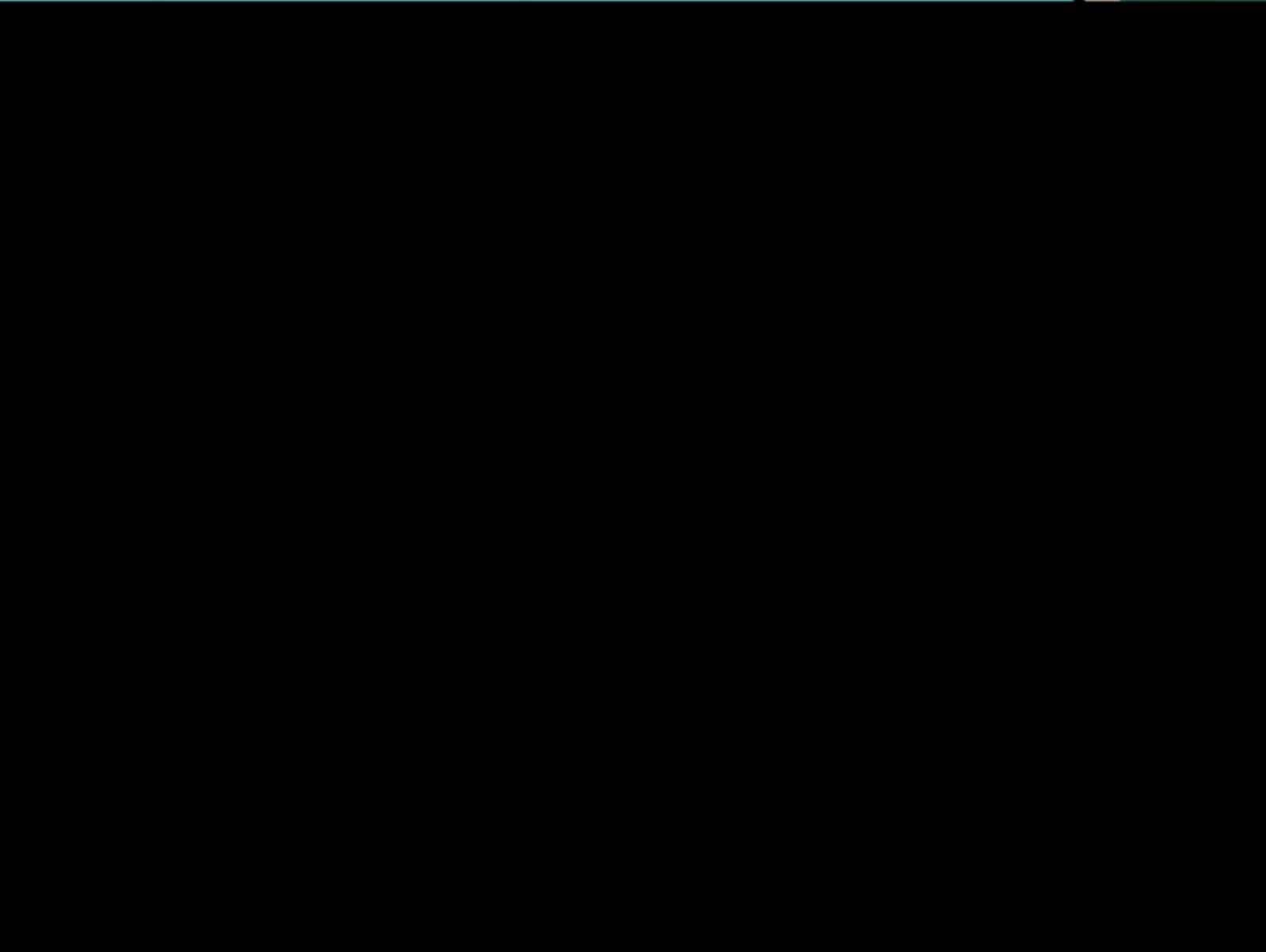


WHAT ARE YOUR
ORDERS, YOUR
HIGHNESS?

I... I DON'T--







PLEASE,
SOMEONE HELP
US! HELP!





THOSE
PEOPLE NEED
HELP.

BUT, YOUR
HIGHNESS, THE
SKULLGIRL...



TELL IT
TO ALL THE
FAMILIES YOU LET
BURN TO ASH! OH,
THAT'S RIGHT,
YOU CAN'T!





SHE'LL HAVE
TO WAIT. LET'S
MOVE, EGRETS!









PEACOCK!



I'M ALL RIGHT,
BIG FELLA. I'M
OKAY.





YOU WON'T BE,
NOT FOR LONG...

I'LL KEEP COMING.

I'LL STOP THE MEDICI NO
MATTER WHAT IT TAKES!
NO MATTER WHO
STANDS IN MY WAY!





NO NO NO NO NO!



NO NO NO NO NO.

A comic panel depicting a character in a dark, brick-walled room. The character is wearing a dark blue cap and a dark shirt. They are shouting "NO NO NO NO NO." in a speech bubble. The room has a dark blue floor with diagonal lines and a dark blue wall with a brick pattern. A bright blue light source is visible on the right side of the frame.



NADIA, LISTEN
TO ME. WILL YOU
LISTEN?

A comic panel depicting a character in a dark, brick-walled room. The character is wearing a purple jacket over a pink shirt with a yellow fish-shaped pendant. They are shouting "NADIA, LISTEN TO ME. WILL YOU LISTEN?" in a speech bubble. The room has a dark blue floor with diagonal lines and a dark blue wall with a brick pattern. A bright blue light source is visible on the right side of the frame.

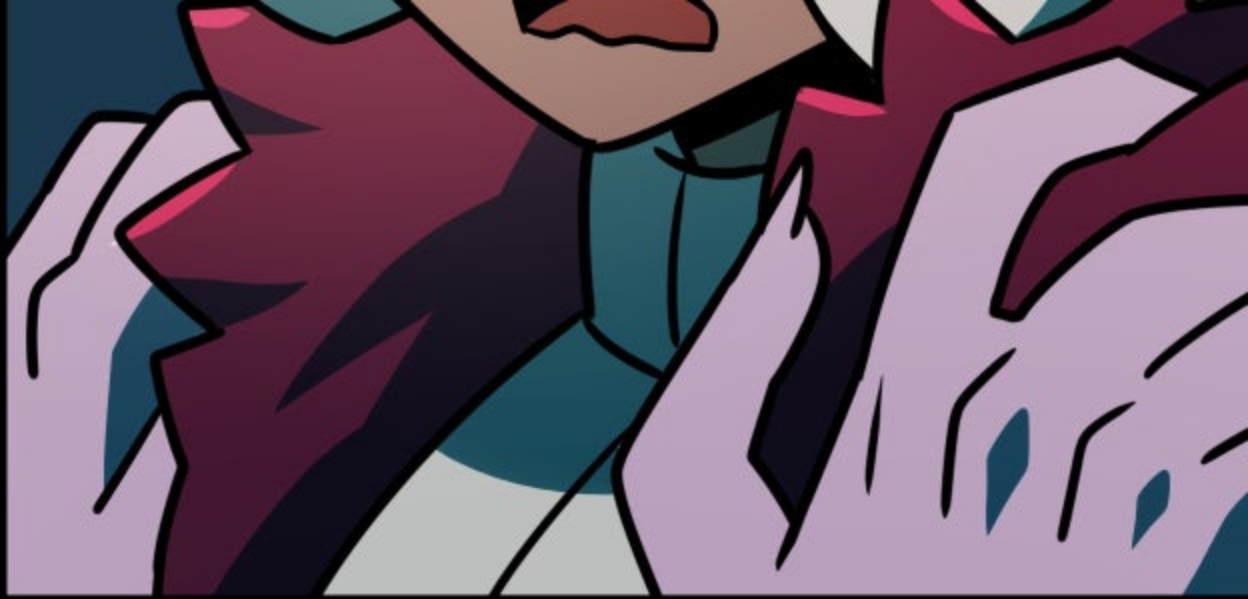




NADIA!
CALM DOWN! WE'LL
SURVIVE THIS, BUT
ONLY IF WE KEEP
OUR HEADS.



YOU DON'T UNDERSTAND.
THEY'RE NOT GOING TO
STOP COMING, BECAUSE I'VE
GOT WHAT THEY WANT. I
TOOK IT RIGHT FROM AROUND
MEDICI'S THROAT.



SO TOSS IT!
WHATEVER IT IS, IT
AIN'T WORTH THIS.

A comic book panel featuring two characters. On the left, a character with red and pink spiky hair and a purple robe looks angry, with their mouth open as if shouting. On the right, a character with white hair and a green visor looks down with a nervous expression, their hands clasped. The background is a dark blue brick wall. Three speech bubbles are present: one at the top left, one at the top right, and one in the middle right.

I CAN'T!

WHY THE HELL
NOT?

BECAUSE I
ACCIDENTALLY
SWA--



HURK!







SOUNDS LIKE YOU'VE
GOT SOMETHING I
WAS SENT TO FIND.





HERE, KITTY
KITTY.







✎ CREDITS ✎



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